

## IGNANCY FELIKS DOBRZYNSKI

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Dobrzynski was born at Remanow in the Ukraine on 15th February 1807 and was a Polish composer admired in his lifetime. Mendelssohn had a high regard for him

He went to a Jesuit School ; his first music lessons were with his father, Ignancy, who was a violinist and composer . Later, the young man studied in Warsaw with Jozek Elsner. At the Conservatory, he was a classmate of Chopin.

His Piano Concerto in A flat Op 2 was written when he was seventeen and, even today, it receives praise including the claim that it is a masterpiece and one of the finest Romantic concertos ever written. Others have said that it is alright until the piano enters.



As with Chopin, it is full of the light metallic tinkling sounds such as high ringing bells, the repetition of high notes which have been rightly described as notes with foundations. It is superficial music, near the surface, shallow and not profound. The piano writing is obvious and predictable, not important and of little, if any, purpose. The music is drab, tedious and tiresome; it is not fresh or original and it is too Chopinesque, as is his solo piano music.

In 1835, he won a prize for his Symphony no 2 in C minor Op15 called Symphony in the characteristic style of Polish Music. Much of it is leisurely but it has an energetic finale. The Symphony no1 Op 11 is a taut work and probably the better of the two symphonies

His chamber music is vastly better and highly recommended. There are three string quartets, a sextet, string quintets and an opera Moonbar. There are some well-written cantatas and marches in an immediate style. He was a gifted writer of songs.

He did have much to commend him.

He founded the Ignancy Feliks Dobrzynsk Polish Orchestra in 1857.

He died in Warsaw on 29 October 1867. He was 60.

List of works by Ignacy Feliks Dobrzyński

Polonaise in A major for piano" (1823)

Op.1 - "Overture de concert à grande orchestre Op.1" (1824)

Op.2 - "Concerto pour le Piano fa-mineur Op.2" (1824)

Op.3 - "Quatre Polonaises Danser" (pub.1836, Hofmeister)

Op.4 - "Introduction et Variations sur un thème original à la russe Op.4 for piano" (ca. 1824)

Mazurka for piano" (1825-26)

New polonaise on the themes of Gioacchino Rossini's opera "The Thieving Magpie" for piano"  
(ca. 1826)

"Deux polonaises for piano" (ca. 1826)

Op.6 - "Rondo alla polacca Op.6 for piano and orchestra" (ca. 1827)

Op.7 - String Quartet No.1 in E minor Op.7" (ca. 1828)

Op.8 - String Quartet No.2 in D minor Op.8" (1829)

Op.9 - "Introduction et Variations sur un thème original Op.9 for violin and piano" (ca. 1829)

Op.10 - Fantaisie quasi Fugue sur un Masurek favori Op.10 for piano" (ca. 1828)

Op.11 - "Grande Symphonie no 1 Op.11" (1829)

Farewell, a melancholic polonaise for piano" (1829)

Op.12 - "Variations de concert sur une mazure favorite Op.12 for piano and orchestra" (pub.1834) (according to HMB, not orchestra, just small ensemble- or piano solo- when published in 1834)

Op.13 - String Quartet No.3 in E major Op.13" (1830)

Op.14 - "Fantaisie et Variations dans le style facile et brillant sur la Masure (Kujawianka) Op.14 for piano" (ca. 1830)

Prince Józef Poniatowski's Favourtie March for orchestra" (1830)

The National Guard March for orchestra" (1830)

Cantata in Honour of the Valiant Defenders of the Country for 4 solo voices, mixed choir and orchestra" (1830)

Op.16 - "Trois mazurkas Op.16 for piano" (ca. 1831)

"Marche triomphale for orchestra" (1831)

Op.15 - "II Symfonia charakterystyczna Symphony No.2 in the Characteristic Spirit of Polish Music Op.15" (1831)

Op.17 - "Grand trio Op.17 for violin, cello and piano" (ca. 1831)

Op.18 - "Introduction et Variations non difficiles sur une mesure favorite Op.18 for flute and piano" (1831)

Op.20 - " String Quintet No.1 in F major" (1831)

Crossing the Bug River March for mixed choir and piano or organ" (1831)

Op.21 - "Trois nocturnes Op.21 for piano" (ca. 1833) - No. 1: g-minor; No. 2: E flat-Major

Op.22 - "Thème original varié Op.22 for piano" (ca. 1833)

Op.23 - "4 Mazures, 3 Valses et 2 Galoppes" (pub. 1836, Hofmeister)

Op.24 - Nocturnes in f-minor and D flat-Major (1834)

Op.25 - "Souvenir. Deux mazurkas Op.25 for piano" (ca. 1834)

Op.27 - Three mazurkas Op.27 for piano" (ca. 1834)

Op.28 - "Fantaisie sur un thème original Op.28 for bassoon and orchestra" (ca. 1834)

Cantata for Henryk Count Lubieski's Nameday for mixed choir and orchestra" (1834)

Op.29 - "La Partenza. Romanza per voce di tenore (o soprano) con accompagnamento di pianoforte e violoncello

Op.30 - Monbar or the Freebooters [aka "Filibusters"] Op.30, opera in 3 acts" (1836-38)

Op.31 - "Deux polonaises concertantes à grand orchestre Op.31" (ca. 1839)

Op.32 - "Fantaisie Op.32 for violin and orchestra" (ca. 1839)

Op.34 - Kantata for a Function at the Merchant's Hall Op.34 na 3 sopranos, female choir and orchestra" (ca.1839)

Op.35 - "Fantaisie pour la trompette à piston avec orchestre Op.35" (ca. 1839)

Op.37 - "Deux mazurkas Op.37 for piano" (ca. 1840)

Op.38 - "Marche funèbre Op.38 for orchestra" (ca. 1840)

"Grande fantaisie sur des motifs de l'opéra "Les Flibustiers" for violin and orchestra" (ca. 1840)

Op.39 - "String sextet in E flat major Op.39" (ca. 1841)

Op.40 - "String quintet No.2 in A minor Op.40" (ca. 1842)

"Romanza for oboe, string quintet and double bass" (ca. 1842)

Op.41 - "Les larmes Op.41 for violin or cello and piano" (1843)

Op.42 - "Andante et Rondo alla polacca Op.42 for flute and orchestra" (ca. 1843)

Op.42 - "Thème varié Op.42 for cello and piano" (ca. 1843)

Op.43 - "Elégie Op.43 for cello and orchestra" (ca. 1843)

Op.44 - Cantata Op.44 for soprano, mixed choir and orchestra" (1843)

Op.45 - "Introduction et Variations sur thème original pour le trombone avec orchestre Op.45" (ca. 1845)

Op.46 - "Nocturne Op.46 for cello and piano" (ca. 1845)

Op.47 - "Souvenir de Dresde Op.47 for oboe, cello and piano" (1846)

Op.48 - "Résignation Op.48 for piano" (ca. 1846)

Op.49 - "Ricordanza Op.49 for piano" (ca. 1846)

Op.52 - "Gage d'amitié. Nocturne suivi d'une mélodie polonaise Op.52 for piano" (1846)

Op.53 - "Umoresca capriciosa sur un thème italien Op.53 for orchestra" (1847)

Op.54 - "Impromptu Op.54 for piano" (ca. 1846)

Op.55 - "La Primavera. Morceau brillant Op.55 for piano" (ca. 1846)

Op.56 - "Scherzo Op.56 for orchestra" (ca. 1849)

Song about Punch for 2 solo voices, male choir and piano" (1849)

Op.57 - A Christian's Dream Op.57, religious fantasia for 10 instruments" (ca. 1850)

Op.59 - "Fantaisie sur des thèmes de l'opéra "Don Giovanni" de W.A. Mozart Op.59 for piano" (ca. 1846) (pub. Bote & Bock, (1847)

Op.60 - "Mouvement et repos. Grande étude Op.60 for piano" (ca. 1847)

Op.61 - "Tarantella Op.61 for piano" (przed 1850)

Op.62 - "Grande étude chromatique Op.62 for piano" (before 1850)

"Six harmonies sur le célèbre thème "God save the King" for string quartet" (ca. 1850)

Op.61 - O Holy God Op.61, supplications for 4 solo voices, choir and orchestra or organ" (before 1851)

Op.62 Lamentation at the Grave of Christ the Lord Op.62 for choir and orchestra" (1851)

Op.63 - "Retablissement. Grande valse brillante Op.63 for piano" (before 1852)

A Fleeting Thought for piano" (before 1852)

March on the Occasion of Jozef Elsner's Golden Wedding Anniversary for orchestra" (1852)

Op.58 - "Pieśń do Najświętszej Marii Panny / Song to Our Lady Op.58 for soprano, mixed choir and organ" (before 1853)

Op.65 - "Danse napolitaine Op.65 for piano" (ca. 1853)

Funeral March for Jozef Elsner for brass wind orchestra" (1854)

"Tableau musical for orchestra" (1856)

Op.66 - Funeral March for Fryderyk Chopin Op.66 for mixed choir and orchestra" (1857)

Op.67 - "Veni Creator Op.67 (68) for male choir and wind instruments" (ca. 1857)

Polonaise on the Occasion of Prince Nicholas Alexandrovich Coming of Age for orchestra" (1859)

Op.69 - "Konrad Wallenrod Op.69, music to a dramatic adaptation of the poem, in three acts [unfinished] " (1859-64)

Op.70 - "Burgrafowie / The Burgrafs Op.70, music to a drama, in three acts" (1860)

/Art and Trade, music to a comedy in three acts with a prologue" (1861)

"Mazur for male choir and orchestra" (1865)

Op.62 Study on an original theme in double counterpoint in 8 forms Op.62 for string quartet"  
(1867)

(1390)

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