

ARTHUR D WALKER

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Arthur D Walker had two main interests, namely music and the Brontes. From the moment he read Jane Bronte's *Wuthering Heights*, he was hooked on these authors.

He lived in Haworth and compiled the first index to the Bronte Society Journal, Transactions, which spans the whole life of the Bronte Society. This index contains all 122 issues, six supplements and 8,414 pages from its beginning in 1895 to date and was relaunched as Bronte Studies.

Walker was a life time member of the Bronte Society and worked on this compilation from 1990. A Daphne Carrick memorial/Bronte Society Scholarship was set up in 2001.

Previously, Arthur had produced *The Correspondence of the Bronte family*, a guide published in 1982

He was a music librarian at Manchester University and music was his other great passion. He edited Bruckner's Overture in G minor, published by Eulenberg, and wrote many choral works including *The Land of Lost Content* which was for my choir. He dedicated it to Dr I Feruson and staff at Airedale General Hospital in Keighley which regularly saw him for his heart condition. This work was completed in March 2003.

[*PDF of The Land of Lost Content.*](#)

I have manuscripts of other choral works by Mr Walker.

He was encouraged in his music by the Austrian composer Hans Redlich (1903-1968) who was professor of music in Birmingham, Cambridge and, from 1962, in Manchester.

A notice of his death appeared in the Telegraph and Argus in Bradford on 6 March 2006. He was 72.

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