

## GENARY KARGANOV

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Genary (sometimes spelt Genari) Osipovich Karganov (sometimes spelt Korganov) was born on 12 May 1858 at Kvareli, Georgia and was a pianist, teacher and composer, but little is known about him. And he died young.

He studied with Reinecke, Judasson and Wenzel at the Leipzig Conservatory.

Carl Reinecke was the most important of his teachers. He was German composer when Germany was ruled by the Danes for the first part of his life. He was born in 1824 and studied with Mendelssohn, Schumann and Liszt. From 1860, he was the director of the Gewandhaus Orchestra of Leipzig. He composed three operas, an operetta, two symphonies, four piano concertos and concertos for flute, harp, violin and cello, a piano sonata for the left hand, a piano trio and organ sonata, among other things.

In 1877 -1878 Karganov lived in St Petersburg, The following year he settled in Tbilisi where he taught music and wrote critical reviews on music.

It is said that his music was influenced by Rimsky-Korsakov and Tchaikovsky.

He often used Caucasus melodies as in his ballet Bayati which is said to be popular in Armenia.

He died at Rostov-on-Don on 1 March 1890 while touring. He was 31. Incidentally Rostov-on-Don is about 670 miles south of Moscow.

Little is known of his music apart from some piano pieces. The Associated Board of the Royal Schools of Music often have his pieces in their examinations.

[\*Trois Morceaux, op. 8\*](#)

[\*Deux Nocturnes, op. 18\*](#)

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