

HEINO ELLER

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When I first heard Eller Piano Sonata no 2 I was bowled over by its freshness, inventiveness and originality. It had a virtuosity that was natural and not showy. It was not Lisztian but had an immediate and lasting appeal.

The Piano Sonata no 1 is in four movements and lasts about 35 minutes. It may be a little overlong and wanders somewhat but it contains some good music. I have not been able to hear the Sonata no 3 but the Sonata no 4 of 1957-8 fares much better.

I heard His Symphony no 1 written in the Mixolodian mode and was deeply impressed. It was consistent throughout and deeply expressive without clichés or predictability with gorgeous sounds and rich harmonies. There is nothing banal or second rate with this fine work. It is as good as the symphonies of Sibelius.

It was written between 1939 and 1940 and is highly original and distinctive and the three movements are unified in style. The first movement is in sonata form with emphasis of chords of fourths and fifths. The second movement may suggest a folk song while the presto giocoso finale is light-heartedness in the main.

Here is another composer not very well known. His piano music is often exceptional and yet when it is played or broadcast. We have constant Chopin and Schubert and yet this composer is far more original and rewarding. When you hear his piano music you are left with a lasting memory of how refreshing it is.

Heino Eller was born at Tartu in Estonia on 7 March 1887. As a child he was surrounded by music but his professional training did not start until 1907 when he entered the St Petersburg Conservatory where he was until 1920. He had wanted to be a violinist but an injury to his hand prevented this. His father wanted him to study law and he did enter the jurisprudence class at St Petersburg where he met his future wife.

During World War One he served in a military orchestra.

For the next twenty years, 1920 to 1940, he taught in his home town and instigated the Tartu School of Composition. In 1940 he moved to Tallinn and taught at the conservatory now known as the Estonian Conservatory. His pupils included Willem Kapp, Jaan Raats, Boris Parsadaman, Eduard Tobin, Arvo Part and Lepo Sumera.

During his lifetime Eller's music was declared to be modern, a foolish and ridiculous claim. When the Soviet politician Zhdanov issued his decree in 1948 that music must not be formal or modern but in accordance with the wishes of the Soviet people, Eller's music written between 1920 and 1940 was banned.

He met his wife Anna Kremer a Jew from Warsaw who was also a musician.

She died in a concentration camp in 1942 one of the millions of Jews murdered by German Socialism, the Nazis.

After hearing the Sonata no 2, I was impressed with his Toccata in B minor of 1921, a brilliant piece full of inventiveness and flawlessly written for the piano. It is based on a falling tetrachord of B G A F sharp presented in a powerful way. It is sometimes austere and sometimes playful but a very fine. His most popular piano piece in his lifetime was The Bells of 1929 inspired by the bells of St Paul's Church in Tartu. The church bells were G flat and E flat.

His homeland is the source of his Estonian Suite for piano dating from 1946-7. Four of the six pieces (numbers 2 3 4 and 6) are based on Estonian folk songs. The music has both a charm and an appeal and is never ordinary.

He wrote three books of preludes and other preludes as well. The first book of 1914-1917 contains seven pieces. The first is somewhat emotional and brooding with a marvellous command of the piano; the second suggests gentle yearning and third is passionate. The fourth has a telling theme in the bass and the fifth is stormy. The sixth shows his interest in fourths and the final prelude effectively uses syncopation with a central melodic section and concludes in intense momentum.

His piano works are like no others. They are not felicitous but strong and do not inhabit the world of cascades at the top of the piano. The music flows naturally and never has any deliberate show but is absolute music and they are not easy to play. The pianist, Sten Lassmann, has recorded and is recording all the piano works and we owe a debt of gratitude to him.

He was an award-winning composer. He was merited Art Worker of Estonian SSR in 1945, received the Order of Lenin in 1965 and was the Peoples Artist of the USSR in 1967.

He died on 16 June 1970. He was 83.

I set out a list of his works which, in itself, gives all the information a visitor to this site would wish to have.

LIST OF WORKS

WORKS FOR ORCHESTRA

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| In the Shade and in the Sunshine, symphonic picture
2222, 2000, 1+1, harp, strings
Fp conductor Heino Eller; June 14, 1928, Vanemuine Theatre's Garden, Tartu, Estonia
Publisher: Edition 49 | 1926/1969 | 12' |
| An Episode from the Revolution Time, symphonic picture
3232, 4231, 1+2, harp, strings
Fp: Estonian Radio Symphony Orchestra, conductor Olav Roots; January 13, 1935, Estonia Concert Hall, Tallinn | 1934/1967 | 8' |
| Flight of the Eagle, symphonic poem
3332, 4331, 1, harp, strings
Fp: Estonian Radio Symphony Orchestra, conductor Roman Matsov; December 29, 1950, Estonia Concert Hall, Tallinn | 1950/1962 | 12' |
| Night Calls, symphonic poem
3222, 4231, percussion, harp, strings
Fp conductor Heino Eller; April 8, 1921, Vanemuine Theatre, Tartu, Estonia | 1921/1961 | 19' |
| Symphonic Scherzo in A
3222, 4231, percussion, strings
f.p conductor Heino Eller; September 16, 1921, Vanemuine Theatre's Garden, Tartu, Estonia | 1921/1960 | 7' |
| Symphony No. 3 in C minor
1. Andante assai. Allegro moderato
2. Allegro vivo
3. Adagio. Allegro energico
3333, 4331, percussion, strings | 1955-1961 | 35' |

Fp: Estonian Radio Symphony Orchestra, conductor Roman Matsov; March 9, 1962, Estonia Concert Hall, Tallinn, concert dedicated to the composer's 75th birthday

Publisher: Estonian Theatre and Music Museum

The Singing Field, symphonic poem 1951 11'
3222, 4331, percussion, strings

Fp: Estonian Radio Symphony Orchestra, conductor Roman Matsov; November 4, 1951, Estonia Concert Hall, Tallinn

Publisher: Edition 49

Symphony No. 2 in E minor 1948 16'
1. Andante. Allegro molto
unfinished

3332, 4331, 1+3, strings

Publisher: Estonian Theatre and Music Museum

Festive Overture in D on the reopening of Estonia Concert Hall 1945

3323, 4331, percussion, harp, strings

Fp: Estonian Radio Symphony Orchestra, conductor Roman Matsov; July 16, 1945, Estonia Concert Hall, Tallinn

Dance Suite 1944 14'

1. Allegro ma non troppo

2. Allegro moderato

3. Presto

2222, 2210, 1+2, strings

Fp: Estonian Radio Symphony Orchestra, conductor Olav Roots; April 16, 1944, Tallinn Drama Theatre

White Night suite 1939 28'

1. White Night

2. In the Dance Rhythm

3. Memories

4. Campfire

5. The Fisherman's Song

6. In the March Rhythm

7. White Night

2222, 4231, 1+3, celesta, harp, strings

Fp: Estonian Radio Symphony Orchestra, conductor Olav Roots; October 13, 1939, Estonia Concert Hall, Tallinn

Symphonic Legend 1923/1938 17'

3222, 4231, 1+2, harp, strings

Fp: conductor Heino Eller; June 21, 1923, Vanemuine Theatre's Garden, Tartu, Estonia

Symphony No. 1, In modo mixolydio 1936 42'

1. Allegro assai

2. Andante sostenuto

3. Allegro ma non troppo

2222, 4231, percussion, harp, strings

Fp: Estonian Radio Symphony Orchestra, conductor Walerian Bierdiajew; April 4, 1937, Estonia Concert Hall, Tallinn

Publisher: Estonian Theatre and Music Museum

Waltz-Fantasy in B minor 1936 7'
1121, 2110, 1+1, strings
Fp: October 11, 1936, Radio broadcast, conductor Raimund Kull

Phantoms, symphonic poem 1924/1932 20'
3333, 4331, 1+1, harp, celesta, strings
Fp: Estonian Radio Symphony Orchestra, conductor Heino Eller; April 17, 1924, Estonia Concert Hall, Tallinn
Publisher: Edition 49

Pastime suite (piano 1914, orchestrated 1930) 1930 9'
1. Intrada
2. Chanson triste
3. Pastorale
4. Berceuse
5. Intermezzo
6. Finale
1121, 2110, percussion, strings
Fp: conductor Raimund Kull; February 24, 1931, Estonia Concert Hall, Tallinn

Symphonic Burlesque 1928 12'
3222, 4200, percussion, strings
Fp: conductor Arkadius Krull; July 6, 1929, Vanemuine Theatre's Garden, Tartu

Dawn, symphonic poem (piano 1915–1918, orchestrated 1920) 1920 9'
2222, 4231, 1+4, strings
Fp: conductor Heino Eller; August 27, 1921, Vanemuine Theatre's Garden, Tartu, Estonia
Publisher: Edition 49

Chamber Orchestra

Twilight, symphonic picture 1917 6'
2222, 2000, 1, harp, strings
Fp: 1918, Petrograd, Russia (performers unknown)
Publisher: Edition 49

String Orchestra

Nenia in C minor, dedicated to the father of Estonian musicologist Elmar Arro 1928/1969 5'
Fp: conductor Arkadius Krull; January 20, 1935, Estonia Concert Hall, Tallinn

Sinfonietta in G minor 1967 14'
Fp: conductor Neeme Järvi; March 7, 1967, Estonia Concert Hall, Tallinn (concert dedicated to the composer's 80th birthday)

Music for Strings 1942/1963 9'
Fp: October 15, 1943, Radio broadcast, conductor Olav Roots (1st red.); February 14, 1967, Estonian Composers' Union
Publisher: Edition 49

Five Pieces for String Orchestra 1953 15'
1. Romance (<— “Largo in E minor” for piano, 1919)
2. Dance (<— No. 1 in the cycle “Two Dances” for piano, 1916)
3. Dance (<— Vivo in G minor in the cycle “14 Piano Pieces”, 1943)
4. Lullaby (<— No. 3 in the cycle “Six Pieces” for piano, 1953)

5. Homeland Tune (<— “Homeland Tune” for piano, 1918/1945?)

Based on piano pieces from different years

Lyrical Suite	1945	18'
1. Andante con moto		
2. Allegro		
3. Andantino		
4. Allegretto grazioso		
5. Adagio elegico		
6. Allegro		

(Based on the pieces No-s 1, 2, 3, 8, 9 and 10 from the piano cycle “10 Lyrical Pieces”)

Fp: November 30, 1945, Tallinn, conductor Sergei Gorchakov

Andante moderato (Romance) in D minor and Dance in G	19??	
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1. Romance in D minor (<— No. 5 in “Six Pieces” for piano, 1953)
2. Dance in G (<— No. 5 in “Six Pieces” for piano, 1953)

Moderato assai in G	?	
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Wind Orchestra

Festive March in B flat	1951	
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Overture in C	1948	
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Homeland Tune	1918/1945?	
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Arranged by Peeter Saan (2006)

Publisher: Edition 49

Twilight	1917	
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Arranged by Peeter Saan (2006)

Publisher: Edition 49

Solo Instrument and Orchestra

Capriccio in D (Dorian)	1968	3'
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(<— No. 3 in “Three Pieces” for violin and piano, 1949)

solo violin, 0222, 2000, 1, strings

Fantasy in G minor	1964	6'
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solo violin, symphony orchestra: 2222, 2000, 1, strings

Lyrical Piece No 2 in G major	1955	4'
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solo oboe, string orchestra

Publisher: Edition 49

Ballad in E minor	1944/1966	9'
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solo cello, 2222, 4000, 1, strings

Fp: Laine Siim-Leichter (cello), Estonian Radio Symphony Orchestra, conductor Paul Karp; May 8, 1945, Tallinn

Violin Concerto in B minor	1937/1964	20'
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solo violin,: 2222, 3200, percussion, strings

Fp: Vladimir Alumäe (violin), Estonian Radio Symphony Orchestra, conductor Neeme Järvi; March 12, 1965, Estonia Concert Hall, Tallinn

Publisher: Edition 49

Lyrical Piece No. 1 in B flat minor solo oboe, 0022, 1000, strings Publisher: edition 49	1932	6'
Elegy in E minor dedicated to Peeter Ramul – friend, pianist and teacher solo harp, string orchestra Fp: conductor Raimund Kull; October 9, 1932, Estonia Concert Hall, Tallinn	1931/1969	12'
Prelude in G minor solo cello, 2222, 3000, 1, strings Fp: April 8, 1921, conductor P. Berkovich, Vanemuine Theatre, Tartu, Estonia	1917	5'
Three Pieces 1. In the Valley 2. On the River 3. In the Meadow An arrangement of chamber cycle for flute and piano flute, string orchestra		8'

CHAMBER WORKS

Violin Sonata No. 3 1. Sostenuto 2. Allegro unfinished violin, piano	1969	7'
Intermezzo in G minor string quartet	1960(?)	2'
Two Subminiatures 1. Alla ballata (<— No. 7 in “13 Pieces on Estonian Motifs” for piano, 1940–1941) 2. Vivo (<— No. 2 in “13 Pieces on Estonian Motifs” for piano, 1940–1941) string quartet	1960	3'
Dance in G violin, piano	1960(?)	2'
String Quartet No. 5 in G minor 1. Allegro 2. Presto 3. Largo ed espressivo Fp: Vladimir Alumäe, Endel Lippus, Herbert Laan and August Karjus; chamber concert of the Estonian Composers’ Union Congress, April 26, 1959, Tallinn	1959	
Evening Song in C horn, piano	1957(?)	
Adagio in A minor violin, piano	1956	4'
Prelude in E minor (<— No. 9 in “10 Lyrical Pieces” for piano, 1942–1943) cello, piano	1956	

Old Dance in G bassoon, piano	1956(?)	
Lyrical Piece No. 2 in G oboe, piano	1955	
Four Pieces for string quartet 1. Andante sostenuto 2. Scherzo – Allegro 3. Allegretto 4. Larghetto Publisher: Edition 49	1954	12'
String Quartet No. 4 in D minor 1. Allegro 2. Andante sostenuto 3. Allegro scherzando 4. Presto Fp: Rudolf Palm, Artur Värrik, Herbert Laan, Tõnis Kuusna; December 4, 1953, Tallinn	1953	
Evening Song in G flat violin, piano	1952(?)	2'
Three Pieces 1. In the Valley 2. On the River 3. In the Meadow flute, piano Publisher: Edition 49	1952	8'
Wedding Song and Dance violin, piano	1951	5'
Lento assai in D minor (Sad Song) string quartet	1950.-1960	1'
Three Pieces 1. Lyrical Song in A 2. Melody in D 3. Capriccio in D dorian (<— “Capriccio in D dorian” for violin and symphony orchestra) violin, piano	1949	
Violin Sonata No. 2 in D minor 1. Allegro 2. Andante 3. Presto Fp: Vladimir Alumäe (violin), Heljo Sepp (piano); March 9, 1947, Estonia Concert Hall Tallinn, chamber concert on honour of the composer’s 60th birthday	1946	17'
String Quartet No. 3 in B flat 1. Allegro animato 2. Andante pensieroso e sostenuto 3. Adagio molto espressivo	1945	24'

4. Allegro ma non troppo		
Fp: Vladimir Alumäe (1st violin), Artur Värrik (2nd violin), Herbert Laan (viola), August Karjus (cello); May 20, 1945, Tallinn Art Hall		
Ballad in E minor cello, piano	1944	
Ballad in B minor violin, piano	1937	8'
Fp: Evald Turgan (violin), Olav Roots (piano); March 5, 1938, Tallinn (not confirmed)		
Méditation in B minor double bass, piano	1935	
Prelude in G minor cello, piano	1933	
Valse mélancolique in G minor violin, piano	1933	3'
Andante and Allegro violin, piano	1932	8'
Fp: Evald Turgan (violin), Olav Roots (piano); December 11, 1932, Tartu, Estonia, concert on the 5th anniversary of the Tartu Higher Music School		
Andante religioso (Andante serioso) in D minor cello, piano (organ)	1931	
Improvisation in C minor	1931?	3'
String Quartet No. 2 in F minor	1931	21'
1. Allegro appassionato		
2. Andante sostenuto		
3. Allegro risoluto		
Fp: Quartet of the Estonian Academic Society of Music Artists; March 11, 1933, Estonia Concert Hall, Tallinn		
Publisher: Edition 49		
Lyrical Waltz in D minor violin, piano	1930? 1931	2'
Pines violin, piano	1929	3'
Fp: Hugo Schütz (violin), Artur Lemba (piano); November 16, 1930, Tallinn		
Publisher: Edition 49		
String Quartet No. 1 in C minor, in one movement	1925	21'
Fp: Quartet of the Estonian Academic Society of Music Artists (Rudolf Palm, Herbert Laan, Artur Saat, August Karjus); April 24, 1932, Concert Hall of the Tallinn Conservatoire, chamber concert of the Estonian Academic Society of Music Artists		
Publisher: Edition 49		
Romance in G cello, piano	1924	

Violin Sonata No. 1 in A minor Fp: Vladimir Samyko (violin), Gabriel Joffe (piano); June 21, 1923, Vanemuine Theatre's Garden (Eller's first composer's recital) Publisher: Edition 49	1922	12'
Evening Song in G cello, piano	1921?	2'
Poem in A flat cello, piano	1921	
Berceuse (Lullaby) in E minor violin, piano	1920?	
In the Moonlight violin, piano	1918	5'
Allegretto in D violin, piano	1917	2'
Fantasy in G minor violin, piano	1916	6'
Intermezzo in E flat violin, piano	1916	
Lyrical Piece No. 1 in E violin, cello, piano Fp: February 7, 1916, St. Petersburg, Russia, concert of Ilmarine Society	1915	
Lyrical Piece No. 2 in F minor violin, cello, piano Fp: February 7, 1916, St. Petersburg, Russia, concert of Ilmarine Society	1915	
Scherzo in D violin, piano	1914	6'
Old Dance in G cello, piano	1913	
Canzonetta in G violin, piano	1912	2'
Moment musicale in F sharp minor violin, piano	1912	
Northern Tune in E minor violin, piano	1912	3'
Réverie this work is missing violin, piano	1912	
Allegro moderato in G string quartet	196?	

Molto sostenuto–Allegro vivo–Molto sostenuto in D violin, piano	195?	5'
Sostenuto in B minor violin, piano	194?	4'
Little Waltz in E violin, piano	194?	2'
Open Spaces for solo violin Fp: Vladimir Alumae 24 October 1961 Estonian Composers Union Tallinn	1940	6'
Fantasy for solo violin	1931	5'

WORKS FOR PIANO

Piano Music	1965	
1. Allegretto grazioso		
2. Andante		
3. Scherzino		
4. Moderato		
5. Lento		
6. Andante meditativo (<— No. 3 in “10 Lyrical Pieces” for piano, 1942–1943)		
7. Vivace		
8. Allegro moderato		
9. Allegretto piacevole		
10. Allegro giusto		
11. Andante con moto		
12. Moderato		
13. Sostenuto espressivo		
14. Allegro capriccioso		
Fp: Heljo Sepp (piano); June 15, 1965, Estonian Composers’ Union, Tallinn		
12 Bagatelles	1961	
1. Sad Song, in D minor (= No. 1 in “14 Piano Pieces”, compiled 1943)		
2. In the Morning, in A (= No. 2 in “14 Piano Pieces”)		
3. In the Dance Mood, in F		
4. Folk Tune, in E		
5. Joy of Play, in A (= No. 5 in “14 Piano Pieces”)		
6. Yearning, in A minor (= No. 6 in “14 Piano Pieces”)		
7. Children’s Song, in A flat (= No. 10 in “14 Piano Pieces”)		
8. On the Rangeland, in E minor (= No. 11 in “14 Piano Pieces”)		
9. Dream, in B flat (= No. 13 in “14 Piano Pieces”)		
10. Dance Tune, in A		
11. Reminiscence, in A flat (= No. 7 in “14 Piano Pieces”)		
12. Caprice		
Fp: Heljo Sepp (piano); April 18, 1961, Estonian Composers’ Union, Tallinn		
Piano Sonata No. 4 in E minor	1958	17'
1. Allegro risoluto		
2. Andante sostenuto		
3. Vivo		
Fp: Heljo Sepp (piano); February 17, 1959, Estonian Composers’ Union, Tallinn		
Sonatina in F sharp minor	1956 ?	4'

- Ballad in C sharp minor 1955
 Fp: Heljo Sepp (piano); January 22, 1956, Estonia Concert Hall, Tallinn
 Publisher: Edition 49
- Six Pieces 1953 12'
 1. Flax Puller in G minor
 2. In Folk Tune in G
 3. Lullaby in A flat (orchestrated<— No. 4 in “Five pieces for string orchestra”, 1953)
 4. Scherzo in A
 5. Romance in D minor (orchestrated<— 1st piece in the cycle “Andante moderato (Romance) in D minor and Dance in G”, orchestr. year unknown)
 6. Dance in G (orchestrated<— 2nd piece in the cycle “Andante moderato (Romance) in D minor and Dance in G”, orchestr. year unknown)
- Romance in B flat major 1950-1960
- Eight Pieces 1948 16'
 1. Melody in F sharp (year unknown)
 2. Musical Box in E flat minor (1947)
 3. Waltz in A flat (1913)
 4. Intermezzo in G minor (year unknown)
 5. Rondino in E flat (1947)
 6. Allegro ma non troppo in A (year unknown)
 7. Allegro in C (year unknown)
 8. Dance in B (1947)
- Four Lyrical Pieces 1947 12'
 1. Sostenuto (1947)
 2. Moderato assai (1945)
 3. Lento espressivo (1947)
 4. Andante con moto (1947)
 Fp: Heljo Sepp (piano); February 18, 1947, Estonian Composers' Union, Tallinn
 Publisher: Edition 49
- Six Pieces (Estonian Suite) 1946
 1. Dance of the Billy-Goat (1946)
 2. Circle Dance (1946)
 3. Folk Tune (1947)
 4. Horn Tune (1946)
 5. In Folk Tune (1946)
 6. Dance Tune (1941)
 Fp: 1) Heljo Sepp (piano); February 18, 1947, Estonian Composers' Union, Tallinn; 2) Heljo Sepp (piano); March 9, 1947, Estonia Concert Hall, Tallinn (chamber concert in honour of composers' 60th birthday)
- Sonatina in G minor 1946
 1. Allegro moderato
 2. Sostenuto quasi andante
 3. Allegro vivo
 Fp: 1) Heljo Sepp (piano); October 15, 1946, Estonian Composers' Union, Tallinn; 2) Heljo Sepp (piano); October 26, 1946, Estonia Concert Hall, Tallinn
- Piano Sonata No. 3 in E flat minor 1944 18'
 1. Allegro moderato

2. Larghetto
3. Allegro vivo

Fp: 1) Bruno Lukk (piano); April 2, 1945, Estonian Composers' Union, Tallinn; 2) Bruno Lukk (piano); April 11, 1945, Jaan Tomp Culture House, Tallinn

14 Piano Pieces	1943
1. Lento assai (= No. 1 'Sad Song', in D minor in "12 Bagatelles" for piano, comp. 1961)	
2. Allegretto (= No. 2 'In the Morning', in A in "12 Bagatelles" for piano, comp. 1961)	
3. Allegro giusto	
4. Moderato	
5. Sostenuto (= No. 5 'A Joy of Play' in "12 Bagatelles" for piano, comp. 1961)	
6. Andante con moto (= No. 6 'Yearning', in A minor in "12 Bagatelles" for piano, comp. 1961)	
7. Vivo (= No. 11 'Reminiscence', in A flat in "12 Bagatelles" for piano, comp. 1961)	
8. Larghetto	
9. Andantino	
10. Andante (= No. 7 'Children's Song', in A flat in "12 Bagatelles" for piano, comp. 1961)	
11. Vivo (= No. 8 'On the Rangeland', in E minor in "12 Bagatelles" for piano, comp. 1961)	
12. Allegro ma non troppo	
13. Moderato espressivo (= No. 9 'Dream', in B flat in "12 Bagatelles" for piano, comp. 1961)	
14. Tempo di marcia	

Intermezzo in G minor	1943
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10 Lyrical Pieces	1942-1943	36'
1. Andante con moto (<— No. 1 in "Lyrical Suite" for string orchestra, 1945)		
2. Allegro con passione (<— No. 2 in "Lyrical Suite" for string orchestra, 1945)		
3. Andantino meditativo (<— No. 3 in "Lyrical Suite" for string orchestra, 1945) (<— No. 6 in "Piano Music in Folk Tune", compiled 1965)		
4. Allegro molto		
5. Mesto moderato assai		
6. Sostenuto espressivo		
7. Allegro agitato		
8. Allegretto grazioso (<— No. 4 in "Lyrical Suite" for string orchestra, 1945)		
9. Adagio elegico (<— No. 5 in "Lyrical Suite" for string orchestra, 1945) (arrang. for cello and piano <— "Prelude", 1956)		
10. Moderato, un poco maestoso (<— No. 6 in "Lyrical Suite" for string orchestra, 1945)		

Prelude in C sharp minor dedicated to Heljo Sepp Publisher: Edition 49	1942	3'
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Prelude in C sharp minor dedicated to Heljo Sepp Publisher: Edition 49	1942	3'
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Prelude in E minor dedicated to Heljo Sepp Publisher: Edition 49	1942	4'
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Prelude in B minor dedicated to Heljo Sepp Publisher: Edition 49	1942	3'
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In the Character of a Dance, in F sharp minor	1941	2'
13 Pieces on Estonian Motifs	1940-1941	22'
1. Andantino		
2. Vivo (arrang. for string quartet <— No. 2 in “Two Subminiatures”, 1960)		
3. Allegretto pastorale		
4. Allegro		
5. Andante sostenuto		
6. Presto scherzando		
7. Alla ballata (arrang. for string quartet <— No. 1 in “Two Subminiatures”, 1960)		
8. Allegro con brio		
9. Lento		
10. Allegretto grazioso		
11. Allegretto giusto		
12. Vivace		
13. Moderato assai		
Fp: Heljo Sepp (piano); May 25, 1941, Concert Hall of the Tallinn Conservatoire		
Publisher: Antes / Edition 49		
Piano Sonata No. 2 in C sharp minor	1940	16'
1. Allegro		
2. Andante pensieroso		
3. Presto		
Fp: Heljo Sepp (piano); May 10, 1946, Tallinn (concert dedicated to 25th anniversary of Heino Eller’s pedagogical activity)		
Sostenuto for left hand, in C sharp minor	1940	2'
Allegro animato in D sharp minor	1939	2'
Moderato assai (Variations) in B minor	1939	11'
Tempo di marcia in F sharp minor	1939?	
Allegro scherzando in D	1938	
Intimate Moment in E flat minor	1938	
Rumination in B	1938	
Prelude in G minor	1938?	2'
Danse-caprice	1936?	6'
Méditation	1936	6'
Publisher: Edition 49		
Butterfly	1935	2'
Publisher: Edition 49		
Scherzino in B minor	1935	2'
Little Waltz in E	1935	2'

Estonian Dance Fp: Olav Roots (piano); February 10, 1935, Tallinn (not confirmed)	1934	5'
Nocturne in E flat minor	1934?	4'
Five Preludes	1934	
1. In B minor (1934)		
2. In A (1934)		
3. In C sharp minor (1934)		
4. In B (1932)		
5. In C sharp minor (1932)		
Perpetuum mobile in D	1933	
Four Preludes (Book III)	1932	8'
1. In E flat minor (1921)		
2. In B minor (year unknown)		
3. In E flat minor (year unknown)		
4. In C sharp minor (1932)		
Waltz in B	1931	
Prelude in B flat minor	1930?	
Bells Fp: Valentine Riives (piano); November 3, 1930, Tartu, November 5, 1930, Tallinn	1929	7'
Prelude in B flat minor	1929	2'
Prelude in C	1929	2'
Prelude in E flat minor	1929?	1'
Evening Song in G flat	1921	2'
Elegiac Dance in C minor Publisher: Edition 49	1921	
Spiritoso in D flat dedicated to A. Scriabin	1921	
Toccatà in B minor	1921	4'
Piano Sonata No. 1 in A minor	1920	35'
1. Allegro assai		
2. Larghetto		
3. Scherzo. Presto		
4. Allegro moderato		
Seven Preludes (Book II), piano	1920	
1. In A minor		
2. In F sharp (1913)		
3. In C sharp minor		
4. In G flat		

5. In B minor

6. In D flat

7. In G minor

Fp: Olav Roots (piano): September 22, 1933, Tartu, Estonia

Allegro (Toccata) in B	1919	
Andante sostenuto in G	1919?	
Etude in G flat dedicated to Ella Ilbak	1919	
La fille du nord dedicated to Ella Ilbak	1919	
Largo in E minor Orchestrated <— No. 1 (“Romance”) in “Five pieces for string orchestra”, comp. 1953	1919/1944	
Moderato sostenuto in B minor	1919/1960	
Pastorale in A flat	1919	
Etude (Allegro) in A flat	1918	
Homeland Tune in E dedicated to Heljo Sepp (orchestrated <— No. 5 in “Five pieces for string orcehstra”, comp. 1953)	1918/1945?	3'
Caprice in B minor	1917/1924	
Danse du Faune	1917	
Episode from Revolution Time in A flat minor	1917	10'
Etude in G flat	1917	
Sheperd’s Song in F sharp minor	1917	
Etude in F minor	1916	
Humoresque (Annoying Fly) in F	1916	
Two Dances	1916	
1. Allegretto moderato in G (orchestrated<— No. 2 in “Five pieces for string orchestra”, comp. 1953)		
2. Allegro in G minor		
Miniature in G sharp minor	1916	
Veloce e leggiero in A flat	1916	
Impromptu in B flat minor	1915	
Moderato assai in B flat minor	1915	

Musical Moment in F sharp minor Publisher: Edition 49	1915	2'
Nocturne in B	1915	
Waltz in B flat minor	1915	4'
Allegro con fuoco in F minor	1914	3'
Andante moderato in G minor	1914/1942	
Furioso in E flat minor	1914?	4'
Molto vivo in F sharp minor	1914?	
Presto in F sharp major	1914?	
Romance in F sharp	1914	
Seven Preludes (Book I)	1914–1917	15'
1. In B minor (1914)		
2. In F sharp minor (1914)		
3. In B flat minor (1915)		
4. In C sharp minor (1915)		
5. In C sharp minor (1916)		
6. In E (1917)		
7. In D minor (1917)		
Allegretto No. 1 in F sharp minor	1913	
Allegretto No 2 in F sharp minor	1913	
Andantino in B minor	1913	
Berceuse (Lullaby) in A flat	1913	
Etude in E flat minor	1913	
Etude in E flat minor	1913	
Moderato in F	1913	
Waltz in A flat	1913	
Waltz in B flat	1913	
Fantasy in B flat minor Publisher: Edition 49	1912	
Musical Box in G major Publisher: Edition 49	1912	2'
Moderato in A minor	1912	
Theme and Variations in E	1912	

Caprice in F sharp minor	1911	
Andante in E	1910	2'
Ballad in B flat minor	1910	
Chanson triste in D minor	1910	2'
Impromptu in F minor	1910?	
Fantasia F minor	1910?	
Allegro moderato in C minor	1909	1'
Larghetto in A	1909	3'
Sostenuto in G minor	1909	1'
Allegro animato in F minor	196?	
Waltz in B flat minor piano four hands	196?	4'
Moderato cantando in D	195?	
Estonian Wedding March in D	194?	
Lyrical Waltz in D minor	194?	
Moderato assai in G	194?	
Dance in B minor	193?3'	
Vivace in A flat	193?	

VOCAL AND CHORAL MUSIC

Works for voice(s) and instrument(s)

Mother Volga voice, piano Text: Otto Roots	1952
In Spring Morning voice, piano Text: Otto Roots	1952
Stalin – Flag Carrier of Peace voice, piano Text: Lea Rummo	1951
Three Songs from the collection “Aino Tamm’s repertoire of Estonian folk songs”	1922
1. Slave’s sigh	
2. An orphan	

3. Cuckoo, sing voice, piano Text: folklore		
Moderato sostenuto in D minor voice, viola, piano	1921	
Vocalise in G voice, piano	1917	
On the River (At the Riverside) male choir Text: Otto Roots	1951	
Song About a Smith male choir Text: Ilmar Sikemäe	1951	
On the Sea male choir Text: Otto Roots	1951	3'

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