

JULIUS ZAREBSKI

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Julius Zarebski was a Polish composer born in Zhytomyr on 3 March 1854 which town is now in the Ukraine. It was then part of the Polish-Lithuanian and Polish Kingdom.

It was his mother that taught him the piano and he developed into a virtuoso pianist. In 1870, he completed his education at the local gymnasium with honours. He went to Vienna to study composition with Franz Krenn and piano with Josef Dachs and was highly successful winning two gold medals after two years whereas his courses were set for six years.

He moved to St Petersburg in 1873 studying there for three years. In 1874, he began his concert career playing in Kiev and Odessa. His concerts took him to Constantinople, Paris, London, Naples, Rome, Warsaw and other cities. He took an interest in the two piano keyboard invented by Edouard Mangeot and used this instrument at the Paris Exhibition of 1878.



He studied in Rome until 1875 and this was with Liszt who admired him and orchestrated his *Dances Galiceennes* in 1881 teaching him orchestration in the process.

Latterly, Zarebski taught piano at the Brussels Royal Conservatory being made a professor there in 1880. Three years later, he was diagnosed with tuberculosis and spent his available time composing. Most of his works are for piano.

His last work is the brilliant Piano Quintet in G minor Op 34 written in 1885 and is a very impressive piece.

It is claimed that his work is influenced by Chopin and Liszt, but I believe he had an original voice.

He died in Zhytomyr on 15 September 1885. He was 31 years old.

[PDF SCORE: Piano Quintet in G minor, op. 34](#)

(280)

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